# MALLA REDDY COLLEGE OF ENGINEERING

(Approved by AICTE, Permanently Affiliated to JNTUH)
Recognized under Section 2(f) & 12(B) of the UGC Act 1956, An ISO 9001:2015 Certified Institution.
Maisammaguda, Dhulapally, post via Kompally, Secunderabad - 500100

# DEPT.OF CSE-DS &AI&DS

**(True success is all about working towards meaningful goals and dreams)**

# Report

A REPORT ON

## "A 2 DAY WORKSHOP ON GENERATIVE AI"

## PARTICIPANTS

## III YEAR A,B,C & AI&DS

**3-06-2025, 4-6-2025 @9:30 AM -4:00 PM**

## ALL ARE CORDIALLY INVITED !!!


PREPARED BY
T.NAGA PRAVEENA
ASSISTANT PROFESSOR
CSE-DS

**MALLA REDDY COLLEGE OF ENGINEERING**
(Approved by AICTE-New Delhi, Affiliated to JNTUH-Hyderabad)
Recognised under Section 2(f) & 12(B) of the UGC Act 1956,
An ISO 9001:2015 Certified Institution.
Maisammaguda, Dhulapally, post via Kompally, Secunderabad - 500100

To,
The Principal,
MRCE.

**Subject:** Request for Permission to Conduct a Program on "A 2 DAY WORKSHOP ON GENERATIVE AI"

Respected Sir,
Greetings!!!

Dear Sir/Mam,

I hope this message finds you well. Our department is planning to organize "A 2 DAY WORKSHOP ON GENERATIVE AI" which is scheduled for 3-06-2025, 4-6-2025 @9:30 AM -4:00 PM. In this regard, I kindly request your permission to conduct the event. So that our students and faculty will be benefited out of it .Kindly accept our request and do the needful.

Thank you for your consideration.

Sincerely,
Dr.J.Britto,

HoD CSE-DS

# MALLA REDDY COLLEGE OF ENGINEERING

(Approved by AICTE-New Delhi, Affiliated to JNTUH-Hyderabad)
Recognised under Section 2(f) & 12(B) of the UGC Act 1956,
An ISO 9001:2015 Certified Institution.
Maisammaguda, Dhulapally, post via Kompally, Secunderabad - 500100

To,
The Principal,
MRCE.

Respected Sir,

Greetings!!!

Our department is planning to organize "A 2 DAY WORKSHOP ON GENERATIVE AI" which is scheduled 3-06-2025, 4-6-2025 @9:30 AM - 4:00 PM. In this regard, I kindly request your permission to conduct the event. Kindly do the needful.

Thanking You,

Yours truly,
HoD(CSE-DS)

Generative AI has a specific set of libraries and frameworks designed for generating content such as text, images, and even code. These libraries leverage advanced models like GANs (Generative Adversarial Networks) and transformers. Here's a list of popular **generative AI libraries** you can use:

1. Text Generation

- **GPT-3/4 (OpenAI API)**: The most advanced transformer-based language models for generating human-like text. You can interact with GPT models via the OpenAI API.
- **Hugging Face Transformers**: A library with pre-trained models like GPT, BERT, T5, and more for text generation, translation, summarization, etc. It's the go-to library for NLP tasks.
- **GPT-2**: An earlier, smaller version of GPT-3 by OpenAI. Hugging Face also supports GPT-2 models.
- **T5 (Text-to-Text Transfer Transformer)**: A model by Google that treats every NLP task as a text-to-text problem (e.g., translation, summarization, and question answering).

2. Image Generation

- **DALL·E**: OpenAI's model for generating images from text prompts. It's part of the broader GPT model family, trained to generate creative images based on natural language descriptions.
- **Stable Diffusion**: A deep learning model for generating high-quality images from text descriptions. It's open-source and often used for art, design, and creative tasks.
- **MidJourney**: While not open-source, it's another popular tool for generating art from text prompts, similar to DALL·E.
- **BigGAN**: A large-scale GAN model for generating high-quality images, especially for realistic and high-resolution generation.
- **StyleGAN2**: A powerful model for generating photorealistic images, often used in art and facial generation.
- **RunwayML**: Provides easy-to-use interfaces for generating AI art and other creative outputs without requiring deep technical expertise.

3. Audio and Music Generation

- **Jukedeck**: AI that generates royalty-free music based on user input.
- **OpenAI Juking**: OpenAI's music generation system, capable of creating music in various styles.
- **Magenta**: A Google project for generating art and music using machine learning. It includes models for generating music, images, and more.
- **WaveGAN**: A generative adversarial network (GAN) for generating raw audio, often used for speech or music generation.
- **MuseNet (OpenAI)**: A deep neural network trained by OpenAI capable of generating original compositions across a variety of genres.

4. Text-to-Speech (TTS) & Speech Synthesis

- **Tacotron 2**: Google's text-to-speech model that generates human-like speech from text.
- **FastSpeech**: A speech synthesis model designed to generate speech faster and with high quality.
- **PyTorch-TTS**: A library that includes several TTS models (like Tacotron2, FastSpeech, etc.) for generating high-quality synthesized speech.

5. Code Generation

- **Codex (OpenAI)**: A model trained to generate code based on natural language descriptions. It's the underlying model for GitHub Copilot, which helps developers by suggesting or writing code snippets.
- **GPT-3/4 (via OpenAI API)**: Codex is a specialized version of GPT-3/4 for code generation and completion tasks.
- **Tabnine**: An AI code completion tool that uses GPT-3 models to provide code suggestions in IDEs.
- **Hugging Face Transformers**: Includes models like CodeBERT for generating code and understanding programming languages.

6. General Generative AI Frameworks

- **TensorFlow**: Google's open-source deep learning framework, used for developing generative models (e.g., GANs, VAEs).
- **PyTorch**: An alternative to TensorFlow, often used for building custom generative models like GANs and VAEs. It's popular in the research community.
- **Keras**: A high-level neural network API running on top of TensorFlow or Theano, useful for building generative models.
- **DeepMind Lab**: Provides a variety of tools and environments to explore deep reinforcement learning and generative AI.

7. Generative Adversarial Networks (GANs)

- **GANs**: Generative Adversarial Networks are widely used for generating images, text, and other content. Libraries that support GANs include:
    - **TensorFlow-GAN**: A module for building GANs in TensorFlow.
    - **PyTorch-GAN**: A collection of GAN implementations using PyTorch, including BigGAN, CycleGAN, StyleGAN, etc.
    - **Keras-GAN**: GAN implementations in Keras, with simplified APIs for building and training.

Some popular GAN architectures include:

- **CycleGAN**: For image-to-image translation (e.g., photo to painting).
- **Pix2Pix**: Image translation model used for tasks like generating realistic images from sketches.

8. 3D Object Generation

- **Neural Radiance Fields (NeRF)**: A method for generating 3D models of scenes from 2D images. This has applications in AR/VR, gaming, and visual effects.
- **3D GANs**: Generative models that can create 3D objects from random noise or 2D images. Libraries like **3D-GAN** (TensorFlow, PyTorch) enable such capabilities.

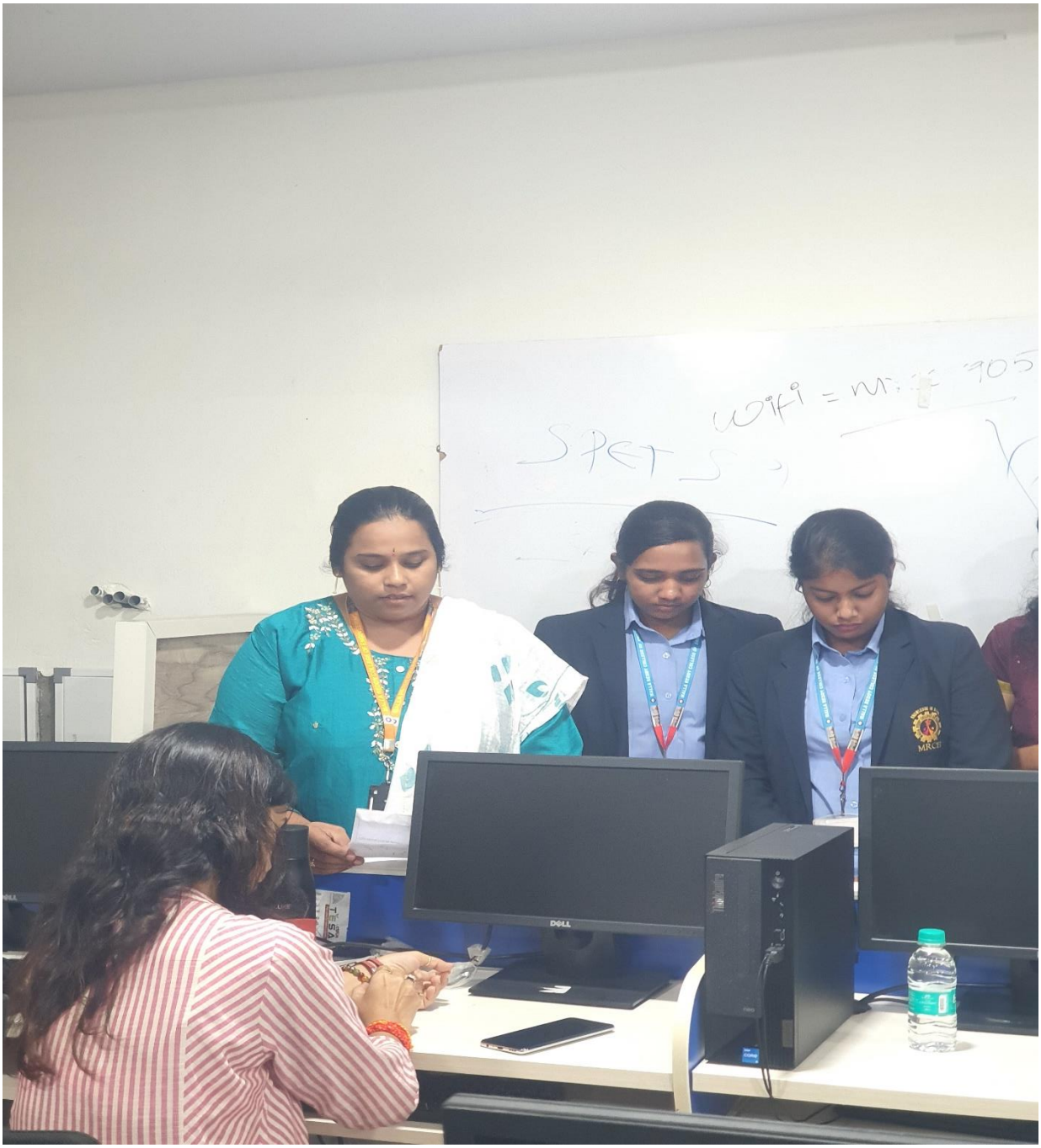
9. Multi-Modal Generative AI

- **CLIP (Contrastive Language-Image Pretraining)**: OpenAI's model that can relate images and text together. Used for generating images based on textual descriptions.
- **DALL·E 2**: A successor to DALL·E, capable of generating high-resolution images from text and editing images based on text prompts.

**PHOTOS**

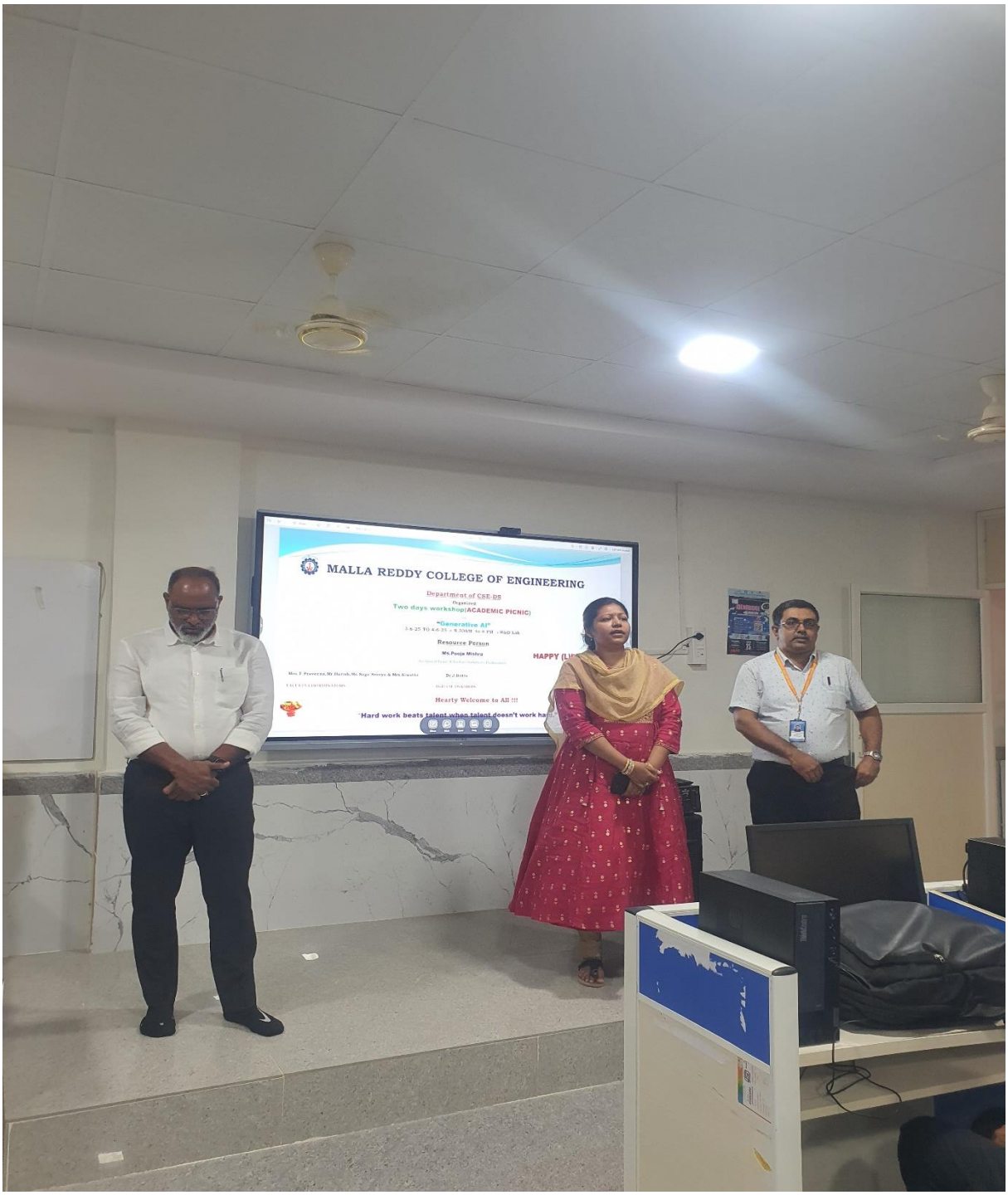
A TWO DAY WORKSHOP ON GENERATIVE AI HELD ON 3RD AND 4TH JUNE .ALL STUDENTS GATHERED IN R&D LAB

3RD YEAR STUDETS AN FACULTY COORDATORS WELCOMING ALL THE DIGNITARIES ON THE DIAS



FACULTY COORDINATORS INTRODUCING GUEST SPEAKER Ms.POOJA

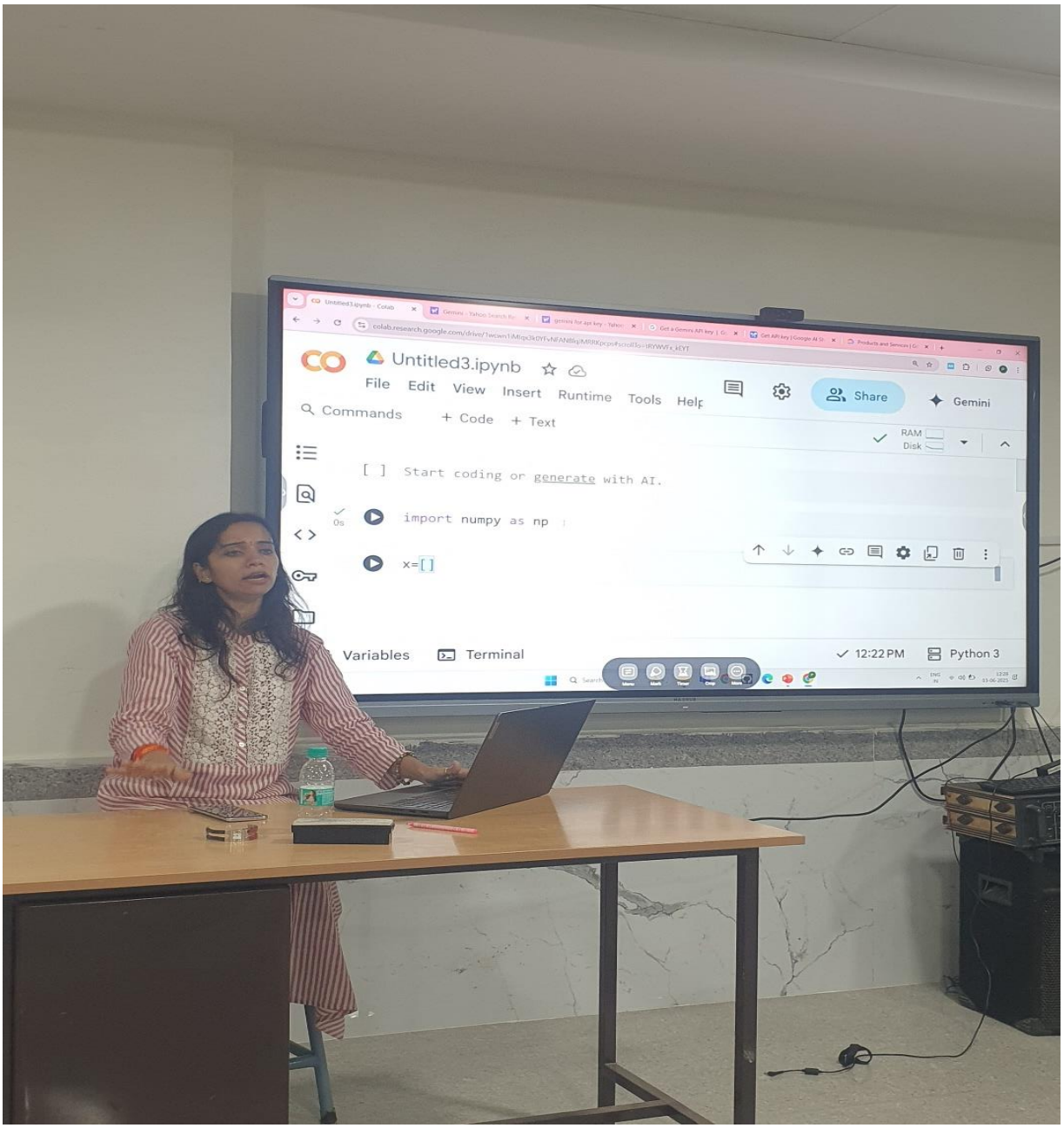
Dr.M.ASHOK PRINCIPAL ADDRESSING THE GATHERING
REGARDING THE GENERATIVE AI




Dr.M.SANDYA RANI,DEAN ACADEMICS
ADDRESSING THE GATHERING

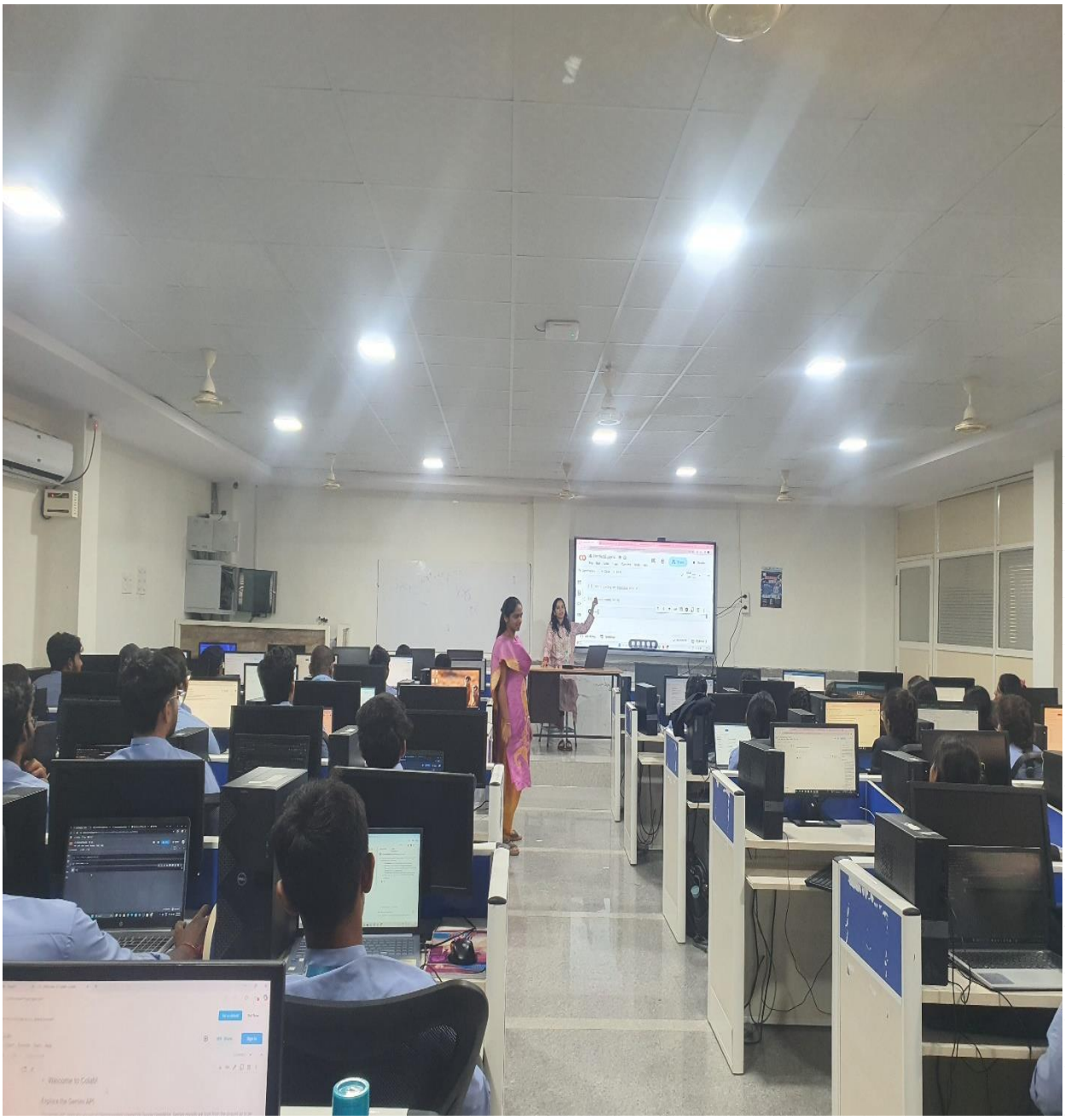
Dr.G.J.M.BRITTO,HOD CSE-DS,AI&DS
ADDRESSING THE GATHERING

MS.POOJA RESOURCE PERSON STARTED HER SESSION ON GENERATIVE AI




# MS.POOJA MAKING STUDENTS TO DO ALL THE LIBRARIES REGARDING GENERATIVE AI

# MS.POOJA MAKING STUDENTS TO DO ALL THE LIBRARIES REGARDING GENERATIVE AI



MS.POOJA MAKING STUDENTS TO DO ALL THE LIBRARIES REGARDING GENERATIVE AI

**MALLAREDDYCOLLEGEOFENGINEERING**
(ApprovedbyAICTE-NewDelhi,AffiliatedtoJNTUH-Hyderabad)
Recognised under Section 2(f) & 12(B) of the UGC Act 1956,An ISO 9001:2015 Certified Institution.
Maisammaguda,Dhulapally,postviaKompally,Secunderabad-500100

**UNLOCKING CREATIVITY WITH GENERATIVE AI:ATWO-DAYHANDS-ON WORKSHOP**

## DEPARTMENTOFCSE-DS(III-II'A')

| SL.N | REG.NO | NAME | YEAR /SEC | E-MAIL | CONTACT NO |
|---|---|---|---|---|---|
| 1 | 22Q91A6701 | A.MANIKANTA | III-A | manikantaakula2389gmail.com | 9618137789 |
| 2 | 22Q91A6711 | B.BHUVANAVAMSHI | III-A | 22q91a6711@mrce.in | 9949647674 |
| 3 | 22Q91A6714 | Ch.SAIBHARATH | III-A | 22q91a6714@mrce.in | 9392758406 |
| 4 | 22Q91A6716 | CH. UMAMAHESHWARI | III-A | maheshwari1802812@gmail.com | 8639745504 |
| 5 | 22Q91A6722 | H.SRIRAM | III-A | 22q91a6722@mrce.in | 9949127503 |
| 6 | 22Q91A6726 | K.SIDHARDHA | III-A | koushilkalapala@gmail.com | 9391664823 |
| 7 | 22Q91A6732 | K. PRIYANKA | III-A | 22q91a6732@mrce.in | 9346374515 |
| 8 | 22Q91A6747 | P.MALLIKA | III-A | 22q91a6747@mrce.in | 9182698146 |
| 9 | 22Q91A6738 | MEETAUPADHYAY | III-A | 22q91a6738@mrce.in | 7671930248 |
| 10 | 22Q91A6739 | M.AKASHSAGAR | III-A | 22q91a6739@mrce.in | 9553311370 |
| 11 | 22Q91A6763 | T. BHAVANI | III-A | 22q91a6763@mrce.in | 8121907675 |
| 12 | 22Q91A6746 | OWESUDDIN | III-A | 22q91a6746@mrce.in | 9010273776 |
| 13 | 22Q91A6748 | P.ABHIRAM | III-A | abiramm1734458@gmail.com | 7032578226 |
| 14 | 22Q91A6750 | PAWANKUMAR | III-A | 22q91a6750@mrce.in | 7737025918 |
| 15 | 22Q91A6759 | TARANTEJ | III-A | 22q91a6759@mrce.in | 7207752272 |
| 16 | 22Q91A6772 | B.ANKITHA | III-B | biradararathi1@gmail.com | 7672082224 |
| 17 | 22Q91A6771 | BETHIMADHUMITHA REDDY | III-B | bethimadhumithareddy188@gmail.com | 9652968880 |
| 18 | 22Q91A6783 | G JYOTHIRMAI | III-B | golupalajyothirmai@gmail.com | 8919820189 |
| 19 | 22Q91A6782 | G. HARSHITHA | III-B | harshithagodari@gmail.com | 9581101669 |

| | | | | | |
|---|---|---|---|---|---|
| 20 | 22q91a6792 | L. POORNA | III-B | lavudiyapoorna@gmail.com | 8688295394 |
| 21 | 22Q91A67A1 | M.BHANODHAY | III-B | tojot772@gmail.com | 8919695910 |
| 22 | 22Q91A67A2 | MUTHYALAGANGOTHRI | III-B | gangothrim75@gmail.com | 8247005664 |
| 23 | 22Q91A67A6 | N. SURAJ | III-B | ssurajnaradas@gmail.com | 8143511485 |
| 24 | 22Q91A67A4 | N.KEERTHI | III-B | keerthineha36@gmail.com | 8106427732 |
| 25 | 22Q91A67B8 | POORIJAGANATH | III-B | 22q91a67b8@mrce.in | 8184832325 |
| 26 | 22Q91A67A0 | RANJITH | III-B | 22q91a167a0@mrce.in | 6302389823 |
| 27 | 22Q91A67B2 | RAYINI VINAY KUMAR | III-B | vinaykumar92240@gmail.com | 8179518384 |
| 28 | 22Q91A67B5 | SHENISHETTY VISHRUTHA | III-B | vishruthashetty678@gmail.com | 8341482833 |
| 29 | 22Q91A67C3 | V . NAVEEN KUMAR | III-B | naveenkumarvnk0224@gmail.com | 9392554639 |
| 30 | 22Q91A67C2 | VADDERA DAVID | III-B | vadderadavid9090@gmail.com | 8125072004 |
| 31 | 22Q91A67D3 | BONDA JAHNAVI | III-C | jahnavi1728@gmail.com | 7285940398 |
| 32 | 22Q91A67D5 | BURA THANUSHKA | III-C | Smily7075.b@gmail.com | 7075249843 |
| 33 | 22Q91A67E8 | KOKKULA AKSHARA | III-C | kokkulaakshara25@gmail.com | 8121821524 |
| 34 | 22Q91A67F5 | KUMARI POOJITHA | III-C | kummaripoojitha472@gmail.com | 9110710949 |
| 35 | 22Q91A67F9 | LUNAVATH SINDHU | III-C | sindhulunavath124@gmail.com | 7989315398 |
| 36 | 22Q91A67G2 | MD ASLAM | III-C | aslamplk873@gmail.com | 8309183986 |
| 37 | 22Q91A67G3 | MOTHE VARSHITHA | III-C | varshithareddym26@gmail.com | 7569581081 |
| 38 | 22Q91A67G5 | PEDDABOMMA VIGNESH | III-C | luckyvignesh85136@gmail.com | 8309650850 |
| 39 | 22Q91A67G6 | PAKALA HARI SAI | III-C | chinnupakala917@gmail.com | 9502249704 |
| 40 | 22Q91A67G8 | PINNINTI MAHIDAR REDDY | III-C | mahidarreddie12@gmail.com | 6300058734 |
| 41 | 22Q91A67G9 | POLADI SANTHOSHINI | III-C | santhoshinipoladi309@gmail.com | 6302886906 |
| 42 | 22Q91A67H2 | RAHUL KUMAR | III-C | rkmakad786@gmail.com | 9502683781 |
| 43 | 22Q91A67H8 | SEELA PAIDI RAJU | III-C | seelapaidiraju@gmail.com | 9177684807 |
| 44 | 22Q91A67I8 | VAYYALAPATI UDAY KIRAN | III-C | vayalapaatiuday@gmail.com | 8008301116 |
| 45 | 22Q91A67J0 | VOLETI SAMYUKTHA | III-C | voletisamyuktha1@gmail.com | 7032153534 |

| S.NO | HTNO | STUDENTNAME | SECTION | MAILID: | CONTACTNO: |
|---|---|---|---|---|---|
| 1 | 22Q91A7203 | BANDARI DHEEKSHITHA | AI&DS | dheekshithabandari@gmail.com | 7989048477 |
| 2 | 22Q91A7208 | KUSUMA SRI | AI&DS | raios1747@gmail.com | 8328148227 |
| 3 | 22Q91A7211 | G. HARINI | AI&DS | harinigompa999@gmail.com | 7036510910 |
| 4 | 22Q91A7212 | REENAEMILIA | AI&DS | reenaemilia@gmail.com | 9618531765 |
| 5 | 22Q91A7214 | THANMAIGUMMADI | AI&DS | Thanmaigummadi100@gmail.com | 8919960828 |
| 6 | 22Q91A7224 | KONJETI SRI HARI PRIYA | AI&DS | haripriyakonjeti@gmail.com | 7386339948 |
| 7 | 22Q91A7231 | MOUKTHIKA | AI&DS | raios1747@gmail.com | 8309052905 |
| 8 | 22Q91A7234 | MOHDBURHAN UDDINHAZARI | AI&DS | Burhanhazari04@gmail.com | 9381063660 |
| 9 | 22Q91A7235 | MUDDULURU MONISHA | AI&DS | monishamudduluru@gmail.com | 6304551689 |
| 10 | 22Q91A7237 | MUTTUKUNDHU LAVANYA | AI&DS | lavanyamuttukundu@gmail.com | 7993341292 |
| 11 | 22Q91A7247 | RUBY | AI&DS | raios1747@gmail.com | 8008162159 |
| 12 | 22Q91A7259 | SOWMYA SRI | AI&DS | sowmyasrivadla4@gmail.com | 7989636665 |
| 13 | 22Q91A7265 | VYSHNAVI YERUKALA | AI&DS | Vyshnavi3375@gmail.com | 8341596773 |

CLASSINCHARGES COORDINATOR HOD PRINCIPAL

**Unlocking Creativity with Generative AI: A Two-Day Hands-On Workshop**

## Day 1: Introduction to Generative AI and its Foundations

Meet and greet, introduction to the agenda, and setting expectations.

Introduction to Generative AI

- What is Generative AI? Applications and Impact.

- Types of Generative Models: GANs, VAEs, and Transformers.

Deep Dive into Generative Models

-Generative Adversarial Networks (GANs): How GANs work, key concepts like Discriminator and Generator.

- Variational Autoencoders (VAEs): Overview of latent space and how VAEs generate data.

12:30 PM - 1:30 PM: Lunch Break

Hands-On Session: Building a Simple GAN

- Participants will build a basic GAN to generate images using a popular framework like TensorFlow or PyTorch.

- Explanation of code, step-by-step.

Q&A and Troubleshooting

- Open Q&A on GANs and clarifying doubts from the hands-on session.

Generative AI in Art, Music, and Text Generation

- Exploring real-world examples of AI-generated art (DALL-E, DeepArt), music (OpenAI Jukebox), and text (GPT models).

- Ethical considerations of using AI in creative fields. Introduction to Large Language Models (LLMs)**

- Introduction to models like GPT, BERT, and their use in generating human-like text.

- Brief on fine-tuning models for specific tasks.

Wrap-Up and Key Takeaways for Day 1**

- Recap of the day and preparation for Day 2.

---

**Day 2: Advanced Generative AI and Real-World Applications**

Recap and Discussion of Day 1**

- Reflections, Q&A, and feedback on Day 1 content.

Text Generation with Transformers

- Deep dive into Transformers: Attention Mechanism, Encoder-Decoder Architecture.

- Building a text generator using OpenAI's GPT model or Hugging Face Transformers.

Coffee Break**

Image Generation with Diffusion Models**

- Introduction to diffusion models and how they work for high-quality image generation (e.g., Stable Diffusion).

- Hands-on session with diffusion models for generating images.

#### **12:30 PM - 1:30 PM: Lunch Break**

Fine-Tuning a Pre-trained Model**

- How to fine-tune a pre-trained generative model (e.g., GPT or BERT) for specific tasks.

- Hands-on session: Fine-tuning GPT for a creative writing task or fine-tuning a VAE for image generation.

#### **3:00 PM - 3:30 PM: Exploring Real-World Applications**

- Case studies of generative AI in industries like marketing, entertainment, gaming, and healthcare.

- How companies are using AI to automate creative processes and personalize content.

Coffee Break**

Ethical and Social Implications of Generative AI**

- Discussing AI-generated content, deepfakes, and potential societal impacts.

- Ensuring responsible AI use and considering the future of creative jobs.

Final Project: Creating Your Own Generative AI Application**

- Participants will brainstorm and begin working on a small project using the models and techniques covered in the workshop.

Presentation and Closing Remarks**

- Participants present their final projects.

- Wrap-up, feedback, and distribution of certificates.

---

**Requirements**

- Basic knowledge of Python programming.

- Prior exposure to AI/ML concepts is helpful but not necessary.

- Laptop with required software installed (TensorFlow, PyTorch, Jupyter Notebooks, etc.).

### **Outcomes**:

By the end of the workshop, participants will:

- Understand the fundamentals of Generative AI.

- Be able to implement basic GANs, VAEs, and Transformer-based models.
- Know how to fine-tune pre-trained generative models.
- Understand the ethical implications of AI-generated content.

This workshop plan balances theory with practice, providing a holistic learning experience in Generative AI..

# Pooja Mishra

**Software Trainer & Developer**

**Biography:**

A highly sought-after software trainer and developer with over a decade of experience. Conducts training sessions, workshops, and seminars for both novice and experienced programmers, helping them sharpen their skills and adapt to the dynamic tech landscape.

Organised and Conducted multiple Workshops, Seminars, Regular trainings, Internships and Presentations.

Worked and working as author for multiple publications.

**Expertise:**

Databases: ORACLE, MYSQL, MONGODB, SQLITE3.

Tools: TABLEAU, POWER BI, VISUAL STUDIO.

Languages: C, CPP, JAVA, PYTHON, R LANGUAGE, PHP, JSP, SERVLET , SPRING , SPRING BOOT.

IDEs: SUBLIME TEXT, PYCHARM, SPYDER, JUPYTER, ECLIPSE, INTELLIJ IDEA.

Web Technologies: HTML, CSS, JAVASCRIPT, JQUERY, REACT JS, XML , NODE JS , EXPRESS JS.

Frameworks: BOOTSTRAP, DJANGO, LARAVEL, CODEIGNITER, ANGULERJS , FLUTTER UI.

Other Technologies: MACHINE LEARNING, DATA STRUCTURES, DATA ANANYSIS USING NUMPY AND PANDAS, DATA VISUALIZATION USING MATPLOTLIB AND OTHER PACKAGES, DEVOPS ETC.

**Experience:**

11+ years of experience in Industry as Trainer and Developer.

Conducted multiple workshops, presentations on Front-end, Back-end and visualization.

Conducted training for 80+ batches with over (50+ per batch students) on Full -Stack Python, JAVA, and PHP , MEAN Stack , MERAN Stack etc.

Conducted Multiple workshops on Data Visualization tools Power BI , Tableau.

Conducted Internship programs for multiple batches over 10 years of the professional journey.

Built real-time projects on Front-end, Back-end from the scratch for the multiple clients [ International clients].

Developed multiple webpages using HTML, CSS, JS, React JS, Django, PHP and CMS of PHP.

Experience in Data Mining of Structured and Unstructured Data Validation, Predictive Modelling and Data Visualization.

Data Driven Analytical working knowledge and statistical model approaches and methodologies (Clustering Regression Analysis, Hypothesis testing, Decision trees, Machine learning).

Professional working experience in Machine Learning Algorithms such as Linear Regression, Logistic Regression, Naive Bayes, K-Means Clustering, KNN and Association Rules.

Worked on Text Mining and Sentiment Analysis (NLP).

Professional experience in Data Analysis (DA), Normalization and Standardization techniques for programming language like C, CPP, PYTHON, JAVA, R Language, PHP and CMS & Frameworks of PHP etc.

Data Manipulation for loading and extraction using Python libraries such as NumPy, SciPy, Pandas etc. for data analysis and numerical computation.

Experience with data visualization using tools like Matplotlib, Seaborn, Tableau, Microsoft Power BI to publish and present dashboards, storyline on web and desktop platforms.

**Contact Information:**

- Email: mishrapooja800@gmail.com

technoriderzz@technoriderzz.com

Please feel free to reach out to me if you are interested in booking me as a speaker for your event or if you have any questions. I look forward to the opportunity to inspire and engage your audience!

MALLAREDDYCOLLEGEOFENGINEERING

(ApprovedbyAICTE-NewDelhi,AffiliatedtoJNTUH,Hyderabad)

Recognised under Section 2(f) & 12(B) of the UGC Act 1956, An ISO 9001:2015 Certified Institution.

Maisammaguda,Dhulapally,postviaKompally,Secunderabad-500100

**UNLOCKING CREATIVITY WITH GENERATIVE AI:ATWO-DAY HANDS ON WORKSHOP**

**DEPARTMENTOFCSE-DS(III-II'A') 3rd & 4th june 2025**

| SL.N | REG.NO | NAME | YEAR /SEC | 3-06-2025 | | 4-06-2025 | |
|---|---|---|---|---|---|---|---|
| 1 | 22Q91A6701 | A.MANIKANTA | III-A | | | | |
| 2 | 22Q91A6711 | B.BHUVANAVAMSHI | III-A | | | | |
| 3 | 22Q91A6714 | Ch.SAIBHARATH | III-A | | | | |
| 4 | 22Q91A6716 | CH. UMAMAHESHWARI | III-A | | | | |
| 5 | 22Q91A6722 | H.SRIRAM | III-A | | | | |
| 6 | 22Q91A6726 | K.SIDHARDHA | III-A | | | | |
| 7 | 22Q91A6732 | K. PRIYANKA | III-A | | | | |
| 8 | 22Q91A6747 | P.MALLIKA | III-A | | | | |
| 9 | 22Q91A6738 | MEETAUPADHYAY | III-A | | | | |
| 10 | 22Q91A6739 | M.AKASHSAGAR | III-A | | | | |
| 11 | 22Q91A6763 | T. BHAVANI | III-A | | | | |
| 12 | 22Q91A6746 | OWESUDDIN | III-A | | | | |
| 13 | 22Q91A6748 | P.ABHIRAM | III-A | | | | |
| 14 | 22Q91A6750 | PAWANKUMAR | III-A | | | | |
| 15 | 22Q91A6759 | TARANTEJ | III-A | | | | |
| 16 | 22Q91A6772 | B.ANKITHA | III-B | | | | |
| 17 | 22Q91A6771 | BETHIMADHUMITHA REDDY | III-B | | | | |
| 18 | 22Q91A6783 | G JYOTHIRMAI | III-B | | | | |
| 19 | 22Q91A6782 | G. HARSHITHA | III-B | | | | |
| 20 | 22q91a6792 | L. POORNA | III-B | | | | |
| 21 | 22Q91A67A1 | M.BHANODHAY | III-B | | | | |
| 22 | 22Q91A67A2 | MUTHYALAGANGOTHRI | III-B | | | | |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 23 | 22Q91A67A6 | N. SURAJ | III-B | | | | | |
| 24 | 22Q91A67A4 | N.KEERTHI | III-B | | | | | |
| 25 | 22Q91A67B8 | POORIJAGANATH | III-B | | | | | |
| 26 | 22Q91A67A0 | RANJITH | III-B | | | | | |
| 27 | 22Q91A67B2 | RAYINI VINAY KUMAR | III-B | | | | | |
| 28 | 22Q91A67B5 | SHENISHETTY VISHRUTHA | III-B | | | | | |
| 29 | 22Q91A67C3 | V . NAVEEN KUMAR | III-B | | | | | |
| 30 | 22Q91A67C2 | VADDERA DAVID | III-B | | | | | |
| 31 | 22Q91A67D3 | BONDA JAHNAVI | III-C | | | | | |
| 32 | 22Q91A67D5 | BURA THANUSHKA | III-C | | | | | |
| 33 | 22Q91A67E8 | KOKKULA AKSHARA | III-C | | | | | |
| 34 | 22Q91A67F5 | KUMARI POOJITHA | III-C | | | | | |
| 35 | 22Q91A67F9 | LUNAVATH SINDHU | III-C | | | | | |
| 36 | 22Q91A67G2 | MD ASLAM | III-C | | | | | |
| 37 | 22Q91A67G3 | MOTHE VARSHITHA | III-C | | | | | |
| 38 | 22Q91A67G5 | PEDDABOMMA VIGNESH | III-C | | | | | |
| 39 | 22Q91A67G6 | PAKALA HARI SAI | III-C | | | | | |
| 40 | 22Q91A67G8 | PINNINTI MAHIDAR REDDY | III-C | | | | | |
| 41 | 22Q91A67G9 | POLADI SANTHOSHINI | III-C | | | | | |
| 42 | 22Q91A67H2 | RAHUL KUMAR | III-C | | | | | |
| 43 | 22Q91A67H8 | SEELA PAIDI RAJU | III-C | | | | | |
| 44 | 22Q91A67I8 | VAYYALAPATI UDAY KIRAN | III-C | | | | | |
| 45 | 22Q91A67J0 | VOLETI SAMYUKTHA | III-C | | | | | |

| S.NO | HTNO | STUDENTNAME | SECTION | 3-06-2025 | | 4-06-2025 | |
|---|---|---|---|---|---|---|---|
| 1 | 22Q91A7203 | BANDARI DHEEKSHITHA | AI&DS | | | | |
| 2 | 22Q91A7208 | KUSUMA SRI | AI&DS | | | | |
| 3 | 22Q91A7211 | G. HARINI | AI&DS | | | | |
| 4 | 22Q91A7212 | REENAEMILIA | AI&DS | | | | |
| 5 | 22Q91A7214 | THANMAIGUMMADI | AI&DS | | | | |
| 6 | 22Q91A7224 | KONJETI SRI HARI PRIYA | AI&DS | | | | |
| 7 | 22Q91A7231 | MOUKTHIKA | AI&DS | | | | |
| 8 | 22Q91A7234 | MOHDBURHAN UDDINHAZARI | AI&DS | | | | |
| 9 | 22Q91A7235 | MUDDULURU MONISHA | AI&DS | | | | |
| 10 | 22Q91A7237 | MUTTUKUNDHU LAVANYA | AI&DS | | | | |
| 11 | 22Q91A7247 | RUBY | AI&DS | | | | |
| 12 | 22Q91A7259 | SOWMYA SRI | AI&DS | | | | |
| 13 | 22Q91A7265 | VYSHNAVI YERUKALA | AI&DS | | | | |

CLASSINCHARGES COORDINATOR HOD PRINCIPAL

14. 22Q91A7223 K. SRUTHI AI&DS

MALLA REDDY COLLEGE OF ENGINEERING
(Approved by AICTE New Delhi, Affiliated to JNTUH Hyderabad)
Recognised under Section 2(f) & 12(B) of the UGC Act 1956,
An ISO 9001:2015 Certified Institution
Maisammaguda, Dhulapally, post via Kompally, Secunderabad - 500100

# DEPARTMENT OF CSE-DS & AI&DS

## WORKSHOP/GUESTLECTURE/SEMINAR FEEDBACK FORM

Workshop/Guest lecture Title: Generative AI

Date: 4/6/25 Speaker'sName: Pooja Mishra

***Please respond to the 4-point rating scale to indicate the extent to which you agree or disagree with each statement. Please circle the number that applies.***

**4=Strongly Agree 3= Agree 2= Disagree 1=Strongly Disagree**

| | | | | |
|---|---|---|---|---|
| Workshop objectives were stated clearly and met. | (4) | 3 | 2 | 1 |
| The workshop was well organized. | (4) | 3 | 2 | 1 |
| The information and/or skills presented were relevant and useful. | (4) | 3 | 2 | 1 |
| The presenter(s)provided adequate time for questions and answered them satisfactorily. | (4) | 3 | 2 | 1 |
| The presenter(s)modeled student-centered learning strategies and techniques. | (4) | 3 | 2 | 1 |
| This workshop increased my knowledge and skills. | (4) | 3 | 2 | 1 |
| The information and/or skills presented were relevant and useful. | (4) | 3 | 2 | 1 |
| The workshop as presented was congruent with the workshop description. | (4) | 3 | 2 | 1 |
| The presenter(s)allowed me to work with and learn from others. | (4) | 3 | 2 | 1 |
| The presenter(s)suggested ways to follow up the training. | (4) | 3 | 2 | 1 |
| The materials provided were useful. | (4) | 3 | 2 | 1 |
| The materials were appropriate for the program. | 4 | (3) | 2 | 1 |
| The physical arrangements were adequate. | 4 | (3) | 2 | 1 |

Please return this form to the coordinator at the end of the workshop/guestlecture/Seminar.

Name and Signature: P. Santhoshini Date: 4/6/25 Department/College: Malla Reddy College of Engineering

SF

MALLA REDDY COLLEGE OF ENGINEERING
(Approved by AICTE-New Delhi, Affiliated to JNTUH-Hyderabad)
Recognised under Section 2(f) & 12(B) of the UGC Act 1956,
An ISO 9001:2015 Certified Institution
Maisammaguda, Dhulapally, post via Kompally, Secunderabad - 500100

# DEPARTMENT OF CSE-DS & AI&DS

## WORKSHOP/GUESTLECTURE/SEMINAR FEEDBACK FORM

Workshop/Guest lecture Title: Generative AI

Date: 4/6/25 Speaker'sName: Pooja Mishra

***Please respond to the 4-point rating scale to indicate the extent to which you agree or disagree with each statement. Please circle the number that applies.***

**4=StronglyAgree 3= Agree 2= Disagree 1=StronglyDisagree**

| | | | | |
|---|---|---|---|---|
| Workshop objectives were stated clearly and met. | (4) | 3 | 2 | 1 |
| The workshop was well organized. | (4) | 3 | 2 | 1 |
| The information and/or skills presented were relevant and useful. | (4) | 3 | 2 | 1 |
| The presenter(s)provided adequate time for questions and answered them satisfactorily. | (4) | 3 | 2 | 1 |
| The presenter(s)modeled student-centered learning strategies and techniques. | (4) | 3 | 2 | 1 |
| This workshop increased my knowledge and skills. | (4) | 3 | 2 | 1 |
| The information and/or skills presented were relevant and useful. | (4) | 3 | 2 | 1 |
| The workshop as presented was congruent with the workshop description. | (4) | 3 | 2 | 1 |
| The presenter(s)allowed me to work with and learn from others. | 4 | (3) | 2 | 1 |
| The presenter(s)suggested ways to follow up the training. | 4 | (3) | 2 | 1 |
| The materials provided were useful. | (4) | 3 | 2 | 1 |
| The materials were appropriate for the program. | (4) | 3 | 2 | 1 |
| The physical arrangements were adequate. | (4) | 3 | 2 | 1 |

Please return this form to the coordinator at the end of the workshop/guestlecture/Seminar.

Name and Signature: M. Varshitha

Date: 4/6/25

Department/College: Malla reddy College of Engineering